

### CHL Shared Services and Partnerships

Through shared services and partnerships we continue to explore ways of working that reduce the monetary and resourcing costs to the organisation as part of the Service Based Review and beyond. This way of working allows us to provide an even more diverse range of services and activities to our stakeholders. Some examples of how we achieve this are given below.

- We are continuing to work with Community & Children's Services in respect of Artizan Street Library and Community Centre and The Portsoken Health and Community Centre. The facilities provide a welcoming place offering a range of activities and services for City workers, residents and students and Housing Estate and community centre services for residents of the Middlesex Street Estate. Artizan Street staff provide a presence at the Portsoken Centre and organise room hire of the community hall.
- Barbican and Community Libraries has extended its work on Public Health for this year with all libraries offering a good range of health-related stock including Books on Prescription, Smoking cessation clinics and health checks and health related events, e.g. dementia awareness.
- Barbican and Community Libraries continues to work with a wide range of partners. These include internal partnerships with e.g. the City's Family & Young People's Service (Read to Succeed and Messy Play programmes for children); Adult and Community Education (ESOL and Skills for Life classes held in libraries); the Barbican Centre and Guildhall School of Music and Drama (People's Pianos and participation in the Battle of Ideas and the Big Barbican Adventure). There are also a growing number of external partnerships e.g. with the City of London Festival, The Society of Technical Analysts and Just Add Spice.
- Keats House has established a partnership with the Forward Arts Foundation, the organisation that runs the popular National Poetry Day programme and Forward Prizes. On-going events and educational programmes are delivered in partnership with a wide range of organisations including the Poetry Society, Poet in the City, UCL Department of English, Medicine Unboxed, Keats Community Library, City Lit, Templar Poetry and the British Museum. Some receive external funding from the Arts Council. These partnerships enable Keats House to run a varied and relevant events programme at a lower cost.
- London Metropolitan Archives continues to be involved with many partnerships across the London area and beyond. These include strategic work with London borough archive services through the London Archives Partnership and London's Screen Archives; records management and archive service partnerships with public bodies such as London's magistrates and coroners courts, the GLA and the

London Fire Brigade; community engagement with local groups and larger organisations such as the Cy Grant Trust, the Salters Company and Toynbee Hall; and cataloguing/conservation/digitisation projects with bodies such as the Tavistock and Portman NHS Foundation Trust, the Wellcome Trust, the British Library and the University of London. It is also leading a major oral history project with the LGBTQ+ community (Speak Out, funded by the Heritage Lottery Fund) and organising an international LGBTQ+ conference with the Bishopsgate Institute and the University of Westminster. Senior LMA staff also lead key sector partnership work involving archive services across the UK, particularly in the fields of security and access, user surveys, volunteering and advocacy.

- Tower Bridge Exhibition is currently hosting the 7<sup>th</sup> installation in the Art at the Bridge series, entitled 'Building Bridges: a Female Perspective'. This display of work by women artists in the Engine Rooms has been produced in association with Southwark Arts Forum. Work also continues at the Bridge with the Challenge Network, the Southwark Young Pilgrims, the Family Holidays Association and Variety at Work. The relationship between the Bridge and the City Bridge Trust has also been developed positively over the last year.
- Our Visitor Development teams continue to deliver a wide range of partner initiatives, pooling resources, sharing costs and generating sponsorship. Headlines include the City Information Centre and its partnerships with Number 1 Currency, Take One Media and the Northern Tourism Growth Fund which will have collectively earned the Centre 57% of its SBR target in 2016/17; the shared cost Shakespeare Woz Ere campaign with Shakespeare Globe, the Executive Channel and Barbican; self-guided walks delivered in partnership with Shakespeare's Globe, Team London Bridge, the Diocese of London and CoLAT; partnerships for Guildhall Yard activity with the Cheapside Business Alliance, Broadgate and the Diocese of London and a renewed sponsorship arrangement with Grange Hotels for a revised Workers' Guide to the City. Non-financial partnerships include VisitEngland (strategic alliance with the City Information Centre), Pop-Up Screens (cinema in the Yard), Museum of London (Gladiator Games in the Yard), Thames Tideway Tunnel (hoardings promoting Unseen City at Guildhall Art Gallery) and Premier (a new art trail) as well as numerous shared cost and collaborative projects with departments and funded partners; not least of these is a partnership with Museum of London which has enabled the Billingsgate Roman Bathhouse to be opened to the public and generates a small return for investment in other visitor promotions.
- The Guildhall Art Gallery (GAG) has a history of working in partnership. This year, it has joined forces with the Barbican to promote Martin Parr shows at both venues and its Amphitheatre and lower galleries will be used to generate income from hires, enabled through a new collaboration with its neighbour, the City Centre. In 2016/17, it will

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partner with Kings College London and the Courtauld Institute, who have contributed funding to a Victorian art show, and it will deliver exhibitions in partnership with Livery Schools Link and with the Museum of Contemporary Art. In addition, the GAG works with external groups to bring new art into the City, as well as individual artists and curators; it has a close relationship with the City Guides who run tours of the gallery and of the Guildhall (joining up our offer); it is part of "Guildhall Galleries", a marketing partnership promoting Guildhall Library, the Guildhall and St Lawrence Jewry as well as the Gallery; and it works with the Museum of London to deliver on-going education and events associated with the Roman Amphitheatre. Internal partnerships include developing activities with Community and Children's Services for the Community Fair, a partnership with Tower Bridge to deliver a refreshed retail offer to its shop, and working with City of London School for Girls to deliver Kid in Museums activities.

- The Policy & Performance Team helps to promote cross-service and cross-departmental working by fostering engagement and information sharing through a variety of forums.
- City Business Library has a partnership with the Economic Development Office, pooling our resources to align business planning for enterprise support, work together on the development of a CoL Enterprise strategy and play an active role in supporting the employability agenda.
- Guildhall and City Business Libraries are exploring partnership working with Community & Children's Services to provide accommodation space for their adult learning programmes.
- Guildhall Library is working in partnership with the City of London Police to accommodate their Museum, as part of the accommodation review. This initiative is fully funded by the Heritage Lottery Fund.
- Guildhall and City Business Libraries ongoing events, exhibitions and educational programmes are delivered in partnership with a wide range of organisations including the Livery Companies, The Army Museum, Sir John Cass School, Nat West, the British Postal Museum and Archive, the University of Bath, the University of London and the National Maritime Museum. Some receive external funding.
- City Business Library has a partnership with the Business School at London Metropolitan University to mutually support business start-up students.